

JL

PREM / 04367 / 002

Musson, Martyn

From: [REDACTED] (1)

Sent: 03 February 2020 10:02

To: Entertainment Licensing

Subject: Re: PREM/04367/002 - Rugby Pitch, North, South And Extentia Stands - Representation

Dear Mr Musson

Thank you for the email. Yes that's precisely my intention: to object to the proposal.

Regards

[REDACTED]

Get Outlook for Android

From: Entertainment Licensing <Entertainment.Licen@leeds.gov.uk>

Sent: Monday, February 3, 2020 9:19:28 AM

To: [REDACTED]

Subject: PREM/04367/002 - Rugby Pitch, North, South And Extentia Stands - Representation

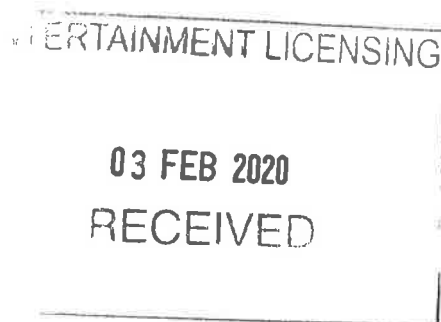
[REDACTED]

Thank you for your email - in regards to your comments below are you wishing to raise an objection to the application that's been received? If you could please confirm by writing back to us.

Kind Regards

[REDACTED]

Licensing Officer
 Entertainment Licensing
 Leeds City Council
 t: 0113 378 5029
 e: [REDACTED]
 w: www.leeds.gov.uk



-----Original Message-----

From: [REDACTED]

Sent: 01 February 2020 17:03

To: Entertainment Licensing <Entertainment.Licen@leeds.gov.uk>

Subject: Proposed weekend entertainment and alcohol consumption, etc.

The recently built Headingley Stadium is in the process of applying for at least 4 weekend events of so-called entertainment that usually involves heavy traffic (one way traffic usually which further causes discomfort for the local residents), unreasonably loud noise of what usually appears to pass as music (ideal for extracting confessions from criminals, so locals suggest), dreadful behaviour by some unruly individuals (who become even more unruly once in a group of similar minded people), urination in streets and pavements, rubbish strewn everywhere, just to mention some of the problems that are almost invariably associated with such events. So please in the interests of common sense, decency and considering the welfare of the local residents who have put up with various other forms of inconvenience, do NOT grant permission for this application. Making money and benefiting the city's economy (and the coffers of the stadium owners), at the expense of making local residents' life sheer hell is not always the best option. Carry out a social and ethical cost-benefit- analysis, forget the traditional accounting one.

Kind regards



Sent from my iPad

Apprenticeships Fair 2020

The biggest Apprenticeships Fair in the North is back! <<http://bit.ly/larf2020>>

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Khan, Nav

②

PREM/04367/001

JA

From: [REDACTED]
Sent: 03 February 2020 21:25
To: Entertainment Licensing
Subject: Objection to change to premises licence PREM/04367/001

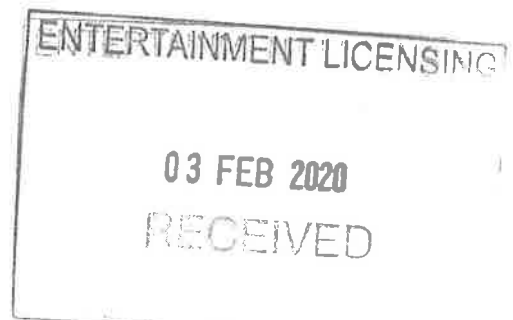
I wish to object to the application of Emerald Headingley Stadium to increase the capacity of and number of live music events.

I want to object on the ground of public nuisance and harm to children.

Headingley Stadium is located in a densely populated residential area. Many of the houses are terraced houses without a drive and without off road parking. Whenever there is an event at the stadium visitors park in the local streets, leaving no parking for the local residents. When there is a rugby match on a Friday and I get home after a busy 12 hour day at work I am not able to park within perhaps 1km of my home. This has worsened with increased capacity with the new stand. Also when the visitors are coming to the area and particularly leaving the area after an event, the whole area around Chapel Lane and the Broomfields becomes gridlocked and I have sat in stationary traffic for at least 20 minutes on a number of occasions when I was trying to get home or needed to go out.

As far as I am aware the stadium has made no attempt to increase it's parking capacity or encourage public transport use and seems content for local residents to bear the brunt of the problems caused by increased capacity so it can increase it's profits at local residents expense.

I do not have young children myself but I am aware of many of my neighbours concerns that younger children will not get the sleep they need if there are music events going on until 11pm just meters from their home. There will also be noise caused by the people leaving the event and returning to their cars which are parked outside local residents houses. Another concern I have of harm to the local population is the air pollution caused in our residential area by the cars with engines running sitting in the gridlocked queue of traffic for up to an hour after the event has finished. Reading application I cannot see that the stadium has even thought about the nuisance or harms it is proposing to cause to the local population let alone considered how it can prevent these problems. For these reasons I request that you turn down this application.



3

Archibald, Janice

From: planning.comments@leeds.gov.uk
Sent: 13 February 2020 10:39
To: [REDACTED]
Subject: Comments for Licensing Application PREM/04367/002

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 10:38 AM on 13 Feb 2020 from [REDACTED]

Application Summary

Address: Emerald Headingley Stadium St Michaels Lane
Headingley Leeds LS6 3BR
Proposal: Premises Licence - Full Variation
Case Officer: Miss Janice Archibald

[Click for further information](#)

Customer Details

Name:
Email:
Address:

[REDACTED]

Comments Details

Commenter Type: Neighbour response
Stance: Customer objects to the Licensing Application
Reasons for comment:
Comments:

10:38 AM on 13 Feb 2020 I object to this extension of the License relating to concerts at the Emerald Headingley stadium on grounds of public nuisance from noise and disturbance. Events are commonly accompanied by added traffic, litter and inconvenience to Headingley residents in going about their usual business. As Treasurer of the Turnways and Laurel Bank Residents' Association I have been involved in previous arguments about noise nuisance from the stadium. We believed that a satisfactory compromise had been reached with the present arrangements for the License and object to the continuing salami techniques adopted by the stadium in creeping extensions. The Licensing sub-committee must reject the present application in order to allow time for the present conditions to be fully assessed in practice.

U/A

(4)

PREM/04367/002
~~001~~

From: [REDACTED]
Sent: 15 February 2020 12:05
To: Entertainment Licensing
Subject: PREM04367/001

Application by Leeds Cricket, Football & Athletic Co.Ltd.

I wish to object to the above application on the grounds of noise impact and disturbance. (Public Nuisance)
The application for two concert days over two separate weekends with crowds upto 20,000 and with an estimated finishing time of around 11pm, is to my mind totally unreasonable on behalf of the stadium authorities and gives an impression of a total disregard for local residents and their families. (Children Harm)

The area suffers greatly from traffic disruption during Headingley events and here again we have the prospect of traffic disruption before and after an event with up to 20,000 attendees and possibly over two consecutive days & nights.

(Public nuisance)

We have no idea of the noise levels as the Stadium authorities say the artists would be providing their own sound systems, I do know that the concerts will last hours impacting on me and my family.

I believe this application is vague and not enough factual evidence is there to support this application

I urge that this application be rejected.
Thankyou,

[REDACTED]

ENTERTAINMENT LICENSING
15 FEB 2020
RECEIVED

Musson, Martyn

JH (5) PREM/04367 / ~~001~~
002

From: [REDACTED]
Sent: 15 February 2020 14:48
To: Entertainment Licensing
Subject: PREM 04367/001

Application by Leeds,cricket,Football & Athletic co .uk.

I wish to register my objection to the above application on the grounds of noise impact and disturbance. (Public Nuisance) (Children's harm)

The application for two concert days over two separate weekends with crowds upto 20,000 and with an estimated finishing time of around 11pm, is to my mind totally unreasonable on behalf of the stadium authorities and gives an impression of a total disregard for local residents and their families. (Children Harm)

The area suffers greatly from traffic disruption during Headingley events and here again we have the prospect of traffic disruption before and after an event with up to 20,000 attendees and possibly over two consecutive days & nights.

(Public nuisance)

We have no idea of the noise levels as the Stadium authorities say the artists would be providing their own sound systems, I do know that the concerts will last hours impacting on me and my family.

I believe this application is vague and with not enough factual evidence to support this application

I urge that this application be rejected.

Thankyou,

[REDACTED]

ENTERTAINMENT LICENSING
15 FEB 2020
RECEIVED

JH

(6)

PREM/04367 ~~1001~~
002

Musson, Martyn

From: [REDACTED]
Sent: 15 February 2020 17:48
To: Entertainment Licensing
Subject: prem 04367/001

Application by Leeds Cricket, Football & Athletic Co.Ltd

As Chairman of The Turnways & Laurel Bank Residents Association which has over 40 registered households on our mailing list and who have all been notified of my proposed objection, on behalf of our Association and given the opportunity to withdraw their particular objection if they did not agree. There has been do such withdrawals.

We believe that this latest application for 4 concerts over two weekends is likely to cause public nuisance to our residents and their families. This application is similar to the one that was rejected at an hearing last year, with the granting of a possible two day concert of limited capacity, which satisfied neither party.

This application has the proposal for an increased capacity of up to 20,000 concert goers, with the potential to cause even more public disturbance with extra noise and extra traffic at both ends and during the concert.

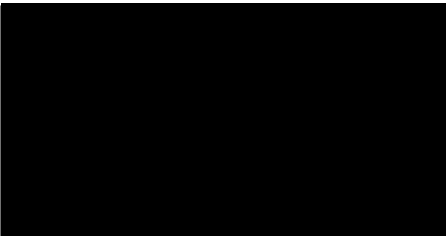
There are families that are quite close to the rugby ground itself and the late finishing time has bound to have an effect on the children both sleeping wise and noise disturbance. (Child welfare and ability to cause harm)

Our residents and their families are faced with the possibility of two concerts maybe on a Friday and Saturday evenings, with long periods of music of which type we do not know and then a late finish, (11pm), this must be seen as a public nuisance to our lives, much greater than the current stadium events.

The potential interference with our ability to move around our area before and after the concerts would I also suggest is a public nuisance.

We all support the rugby and cricket events and accept the disturbance but this application we believe is a step too far and we ask that our rights as residents, parents are safeguarded and that this application be refused.

Thank you.



Musson, Martyn

JJA

(7)

PREM / 04367 / 002

From: [REDACTED]
Sent: 16 February 2020 15:12
To: Entertainment Licensing
Subject: Stadium application

Good morning,

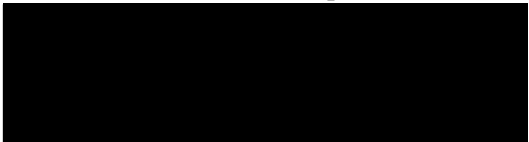
PREM/04367/001

I am writing to object to the application for a variation to the premises licence at Leeds Cricket. Football and Athletic Co Ltd at Emerald Stadium.

My reasons for objecting are: that our densely populated neighbourhood will be subject to the doubling of present permitted stadium numbers to an enormous 20,000 people per concert.. Doubling the numbers is excessive.

There are already tremendous problems of :

1. **traffic congestion** - cars park in unsafe areas, on our side streets, on pavements and across driveways, They cause danger to pedestrians and particularly to children who in the summer months should be able to play safely out of door. Stadium Management have never encouraged their customers in train and bus use in an environmental manner and **doubling** attendance figures will obviously double these congestion problems for those of us who live here.
2. **crowd control** - the numbers are truly excessive for a densely populated area of the city with many families with children. I have seen no detail that the stadium will address the issue.
3. **noise pollution** - the noise from the Stadium has often made it disagreeable for local residents to use their gardens in the summer. Again there is likely be a **doubling** of the sound levels. The stadium has not co-operated fully with local residents on this issue before - it seems unlikely that they will do so now..
4. **anti-social behaviour** - Stadium management have not shown respect or regard for the local population. Large crowds need management. There is little sign that the stadium will seek to extend crowd management beyond their gates. when the crowd numbers have **doubled**.
5. **litter disposal**. - no duty of care for the environment has ever been shown by Emerald Stadium . I dread to think what the streets will look like after 20,000 people have attended a concert.
The Stadium management take no responsibility for these effects on the local community at present - the problems will be **doubled**.
For these reasons I hope that the application will be refused.



ENTERTAINMENT LICENSING
16 FEB 2020
RECEIVED

JWA

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PREM/04367/002

Musson, Martyn

From: [REDACTED]
 Sent: 19 February 2020 17:11
 To: Entertainment Licensing; Charlotte Older
 Subject: Stadium Licence application PREM/04367/001

Hi there,

I would like to object to this application on the basis of harm to children. I also have some concerns on grounds of public nuisance. It is important to note that a successful application would grant a long term licence and so this decision is of paramount importance to the community and children growing up within it.

For context, I live at [REDACTED] with my wife and children (a 2 year old girl and 1 month old baby boy). The back of our house is less than [REDACTED] yards from the stadium. From the South Stand, spectators can look into our garden where the two back bedrooms are. Many other families live nearby – the stadium sits in the middle of a residential area.

Why I believe that this application would lead to significant risk of harm to children.

- The proposal will make it very difficult for my children to sleep during the evening and into the night. This application would allow music to be played at high volume non stop on 4 nights up until (and past?) 11:00pm. My children go to bed at 7pm. Unlike a rugby match, pop/rock concerts are likely to involve almost nonstop music and commentary from the performers. This will make it very hard for my children to sleep soundly, especially in the summer nights.
- Adding to this concern, additional noise from concert goers leaving the stadium will continue after the event closes (even past 11:30). Concert goers will have been able to buy alcohol, which will make the disruption harder to manage. It is not clear whether the stage etc would also be deconstructed at that night/early the morning after, or where tour buses etc would park (a carpark is right behind our house).
- Furthermore, this disruption will be in addition to other noise pollution from the stadium – for example very regular rugby matches, and during the summer months loud noise from the stadium’s screen cooling fans, which are active whenever the ambient temperature is 18 degrees or over (often non-stop and into the night).
- Finally, though not as a result of the stadium’s actions the area sits under the Leeds Bradford flightpath, which includes night flights and involves a significant amount of noise disruption.

I also wanted to highlight why previous concert events held by the stadium under its current licence (with primary reference to a ‘proms’ event last summer) do not provide an appropriate reference point for the potential disruption under the new licence. This is because:

- a) the previous licence was for 10,000 people - the sound levels required for 20,000 people (more than full capacity for a Rugby match) will be completely different.
- b) the stage location will be in a different position to previous events.
- c) ‘Bass heavy’ concert music (i.e pop/Rock) will carry differently to ‘proms’ style music
- d) I would also add that the sound from that event last year was loud, but one reason we did not object was because we were aware that the licencing committee had on balance approved the event with restrictions – we took it on the chin.

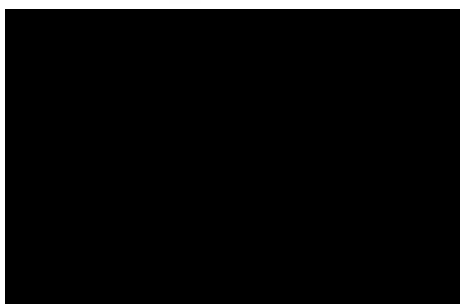
Proposed mitigations

If some version of the application is to be allowed to proceed then I would strongly suggest that the following mitigations be put in place to protect the community and the children living within it, and to allow more time for evidence of impact to be considered.

1. Any granted application should be temporary in nature (1-2 years max) and be limited to 2 events in total lasting no longer than three hours each in total.
2. No events should be held during school term time.
3. No concert music should continue beyond 7pm
4. The stadium should offer to pay for the cost of additional sound proofing (specialist sound proof windows etc) to the properties nearest the stadium.

All the best and thank you for considering my representation.

I would be happy to provide further detail/discuss as needed. I am happy for this objection to be shared with the applicant.



9

PREM/04367/002

ENTERTAINMENT

Interested Party Representation (Form IPR1)

19 FEB 2016
REC



Leeds
CITY COUNCIL

Section 1 – Licence application details

Please indicate as appropriate :

- I wish to object to the following application: PREM/04367/002
- I wish to support the following application:

Applicant name (if known): Leeds Cricket, Football & Athletic Company Limited

Applicant premises name and address: Rugby Pitch, North, South And Extentia Stands
Emerald Headingley Stadium St Michaels Lane Headingley Leeds LS6 3BR

Section 2 – Your personal details

NB : If you are acting as a representative, please go to Section 3.

Title	Mr <input checked="" type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Other _____
Surname	[REDACTED]
First name(s)	[REDACTED]

Address (incl postcode):
[REDACTED]

Please note that a full copy of your representation (including your name and address) will be sent to the applicant and will be a public document at any hearing of this matter.

Please refer to our Guidance Note – GN-M Guidance on making representations for further information and alternative options.

Section 3 – Representative details

If you are representing someone else please complete details below

Name of Representative/ Organisation	
Full postal address (incl postcode)	

- Please indicate capacity :
- Representative of Residents Association
 - MP
 - Ward Councillor
 - Trade Association
 - Parish Council
 - Other (please specify) _____

Section 4 – Representation grounds

The representation is relevant to one or more of the following licensing objectives:

Please tick relevant box(es)

- Prevention of crime and disorder
- Prevention of public nuisance
- Protection of children from harm
- Public safety

Please select :

- I object to the application being granted at all
- I object to the application being granted in its current form*

*If you choose this option remember to tell us in the next section what changes you would prefer to see.

The grounds of the representation is based on the following:

I wish to object to this application on grounds of public nuisance and have 3 concerns. One is availability of parking, along with the impact of 20,000 people leaving the stadium at 11 p.m. The second is the simple disruption to the area which would arise from having 2 major events on consecutive nights of the same weekend. The third is the possible noise impact on people living in the streets immediately adjacent to the stadium.

The present licence limits attendance to 9,999. Although this is still sufficient to cause significant on-street parking and substantial congestion in the area, doubling the capacity will make this much worse. If a concert finishes just after 10.30 p.m. (which I understand to be the time anticipated by the Stadium company), then public transport is not going to be an option, so on-street parking is going to be the preferred option for most attendees, as there is only very limited on-site parking at the Stadium. Parking for rugby matches currently disrupts the flow of traffic on important routes through the area and there is complete congestion when the match ends - and yet many attend in coaches or by public transport. For a concert, the impact will be much worse, and the ensuing noise will cause substantial nuisance in all the local streets, as well as making it impossible for residents to come and go from their houses for up to an hour.

The current licence also prevents evening events on 2 consecutive days - the second event must be in the afternoon. The application now seeks to remove that restriction. To have to endure the noise and disruption outlined above on both a Friday and a Saturday evening of a single weekend is unreasonable to residents.

As a local resident who can hear the music and commentator of rugby matches INSIDE my double-glazed living room, I have yet to be convinced that the music from a concert will not propagate in a similar manner. The current licence has only been tested by a single concert and it remains a strong possibility that music in a different style/genre could cause a noise nuisance, particularly if there was a significant and repetitive bass beat. It is far too soon after the initial application for such a significant variation to be approved.

You need to complete this box as fully as possible. If you do not the Licensing Authority may not be able to assess the relevance of your representation.

Please attach supporting documents/further pages as necessary – please number all additional pages.

Try to be as specific as possible and give examples, e.g. on 1 February I could hear loud music from the premises between 10pm and 1am. I am concerned that if the premises open until 2am this will cause a nuisance to me and other residents of the street.

Signed:

Date:

JH

(10)

PREM | 04367 | 002

Application: Prem 04367/001

Application by Leeds Cricket, Football and Athletic Company Limited

We wish to object to the above license application in the strongest possible terms on the basis of noise impact and therefore protection of children from harm, and public nuisance.

The application to increase the current license of 2 events held over 1 weekend per year for up to 10,000 people to 4 events over 2 weekends for up to 19,999 people will have a drastic and untold impact on the local community. The stadium team have proposed the stage to be at the western terrace facing away from The Turnways meaning there will potentially be the crowd noise of up to 19,999 people screaming and shouting over the top of music, for hours on end over the small western terrace wall towards The Turnways causing huge potential noise pollution and public nuisance for all residents especially our own and other families, children and the elderly living on The Turnways. (See additional item 1 – a drawing I have prepared showing the open nature of the stadium and the direction the crowd noise will travel)

The current license granted allows 1 concert for up to 10,000 people and 1 smaller concert to finish at 6pm for up to 5,000 people. The proposed change in licensing would mean up to 19,999 people at up to 4 events per year, until 11pm, this would have a massive impact on the potential litter, anti-social noise and behaviour, drinking before and after events meaning our local community is significantly impacted and with the likelihood that we'd need to move out of our home altogether with our young family for the proposed 2 weekends.

The 1 event already held at the stadium had a capacity of roughly 3000 people, with the stage on the north side and therefore the crowd were facing into the stadium. It was an opera gig which is very different to the live music concerts now planned so can in no way be used as a benchmark to measure potential impact to residents for up to 19,999 people. Going against the wishes of the license application granted in August 2019 the stadium have not proved they can successfully hold a concert for 10,000 people with little or no impact to local residents. Again going against the wish of the previously granted license, the stadium team did not provide a phone number for the audio company should any complaints arise during the event in September 2019. Crowd noise from a Rhinos game often spikes in times of excitement which can clearly be heard inside local houses, this would likely be constant for hours on end in the event of a similar crowd capacity concert causing a huge effect on families and children.

Public transport is vastly reduced beyond 7pm in the Headingley and Leeds area meaning traffic in the area could potentially be gridlocked causing huge grief for people wishing to carry on with their normal lives before and after each concert. More cars in the area due to reduced public transport will have an impact on the local environment can could cause an additional health risk due to fumes and disturbance caused by revving and beeping before and after each event.

This is a rugby ground in a residential area; it is **not** and **should not** be turned into a regular live music venue for large concerts. The impact on residents will be untold and on top of international and domestic cricket and over 10 super league fixtures per year the it would be huge detriment to the residents' ability to go about their normal home lives.

We strongly urge that this application be rejected.

